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and globalization
through the life and
work of the prominent
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Picturing Islam : Art
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"In a rich ethnographic narrative, cultural anthropologist Kenneth George introduces one of the leading figures in the world of Asian art, Indonesian painter

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Abdul Djalil Pirous, and his pioneering work in abstract modernist styles and modern Islamic aesthetics. Picturing Islam examines how religion, nationalism, ethnicity, and globalization have shaped the life and work of this original contemporary artist.

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internationally
recognized postcolonial
artist Weaves together
visual and narrative
materials to tell an ...

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While providing a
compelling and richly
drawn portrait of an
individual artist,
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Ethics in a Muslim
Lifeworld also
contributes to a deeper
understanding of the
cultural politics of Asia
s postcolonial art world
as well as the creative
and ethical sensibilities
of its Muslim artists.

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